

**Selected Exhibitions****2016**

*Time & Tide: Portraits of Place*, Portland Art Museum, Portland, OR

*Salon: Portland2016 Biennial, The Studio Visits, Disjecta*, Portland, OR

*Left Coast Annual*, Sanchez Art Center, Pacifica, CA

**2014**

*Open Road*, Portland Art Museum, Portland, OR

*Open Road*, Ford Hall Theater, Willamette University, Salem, OR

*Open Road*, Artist Lecture Series (film screening), Evergreen State College, Olympia, WA

*Open Road*, Weitz Center Cinema, International Film Forum, Carleton College, Northfield, MN

*Open Road*, Toast & Jam Series, Macalester University, Minneapolis, MN

*Open Road*, Cinema House, Denison University, Granville, OH

*Open Road*, Pruis Hall Theater, Ball State University, Muncie, IN

*Open Road*, Union Theatre, University of Wisconsin, Milwaukee, WI

*Open Road*, Unknown Pleasures, Berlin, Germany (premiere)

**2013**

*Empty Quarter*, Doc Talks (film screening), New School for Public Engagement, New York, NY

*Empty Quarter*, Union Docs, Brooklyn, NY

*Empty Quarter*, McGaw Hall Theater, Wooster College, Wooster, OH

*Empty Quarter*, IU Cinema, Indiana University, Bloomington, IN

**2012**

*Empty Quarter*, Cinematheque108, University of Southern California, Los Angeles, CA

*Empty Quarter*, Los Angeles Filmforum

*Empty Quarter*, San Francisco Cinematheque, San Francisco, CA

*Empty Quarter*, DAEL Theater, Peripheral Visions Series, Georgia State University, Atlanta, GA

*Empty Quarter*, Center for Documentary Studies, Duke University, Durham, NC

*Empty Quarter*, Guyon Auditorium, Southern Illinois University, Carbondale, IL

*Empty Quarter*, Cinematic Arts Cinematheque, University of Iowa, Iowa City, IA

*Empty Quarter*, IMA Series, Hunter College, New York, NY

*Empty Quarter*, Artist Lecture Series (film screening), Evergreen State College, Olympia, WA

*Empty Quarter*, Ibrahim Theater, International House, Philadelphia, PA

*Empty Quarter*, Ottaway Theater, Bard College, Annandale-on-Hudson, NY

*Empty Quarter*, Mass Art Film Society, Boston, MA

*Empty Quarter*, Cornell Cinema, Ithaca, NY

*Empty Quarter*, Hallock Auditorium, Oberlin College, Oberlin, OH

*Empty Quarter*, Vancouver International Film Centre, Vancouver, British Columbia, Canada

**2011**

*Empty Quarter*, Anthology Film Archives, New York, NY

*Empty Quarter*, American Film Festival, Warsaw, Poland

*Empty Quarter*, Ford Hall Theater, Willamette University, Salem, OR

*Empty Quarter*, Margaret Mead Film Festival, New York, NY

*Empty Quarter*, Pittsburgh Filmmakers, Pittsburgh, PA

*Empty Quarter*, Hallwalls Contemporary Art Centre, Buffalo, NY

*Empty Quarter*, Film Studies Center, University of Chicago

*Empty Quarter*, Antimatter Film Festival, Victoria, British Columbia, Canada

*Empty Quarter*, Buckley Center, University of Portland, Portland, OR

**Grants | Fellowships | Residencies****2016**

Caldera Arts, Alumni Residency, Sisters, OR

Regional Arts & Culture Council Project Grant

**2015**

Regional Arts & Culture Council Project Grant

**2014**

Regional Arts & Culture Council Professional Development Grant  
Oregon Media Arts Fellowship  
Regional Arts and Culture Council Project Grant  
Caldera Arts, Artists-In-Residence Program, Sisters, OR

**2013**

Regional Arts and Culture Council Project Grant

**2012**

Northwest Film Forum, Northwest Film Fund (Project Grant)  
Regional Arts and Culture Council Project Grant

**2011**

Regional Arts and Culture Council Professional Development Grant  
Radcliffe Fellowship Nominee

**2010**

Regional Arts and Culture Council Artistic Innovation Grant (first recipient of award)

**Talks/Lectures | Critiques | Panels****2017**

RuNT. Price Out, Portland, OR, discussion panelist

**2015**

University of Missouri-Kansas City, *Alt. Lecture Series*  
Oregon Media Arts Fellowship, selection panelist

**2014**

Oberlin College, Oberlin, OH, *Open Road* class presentation

**2013**

New School for Public Engagement, artist talk  
Emerson College, Boston, MA, *Empty Quarter* class presentation  
Wooster College, artist talk  
Indiana University Cinema, *Jorgensen Lecture Series*

**2012**

Association of Moving Image Archivists conference, *Collectors and Curators* panel  
Claremont College, artist talk  
Emory University, Atlanta, GA, artist talk  
University of Virginia, Charlottesville, VA, *Empty Quarter* class presentation  
Southern Illinois University, artist talk  
University of Iowa, student critiques  
Northwestern University, *Empty Quarter* class presentation  
School of Visual Arts, *Empty Quarter* class presentation  
Syracuse University, *Empty Quarter* class presentation  
University of the Arts, *Empty Quarter* class presentation  
Temple University, talk on *Alternative Media Exhibition-Distribution*  
Bard College, student critiques  
Cornell University, artist talk

**Curatorial Projects****1999-2009**

Co-founded and operated exhibition series, presenting over 200 films by more than 90 filmmakers; directed \$20,000 in payments to filmmakers ([www.40frames.org/past\\_screenings](http://www.40frames.org/past_screenings)).  
40 Frames exhibition program archive containing program notes, artwork and other materials resides at the Albert Solheim Library, Pacific Northwest College of Art.

**Education**

MA candidate, Geography, Simon Fraser University, Vancouver, BC, Canada  
1997 BA, Cinema, San Francisco State University, San Francisco, CA